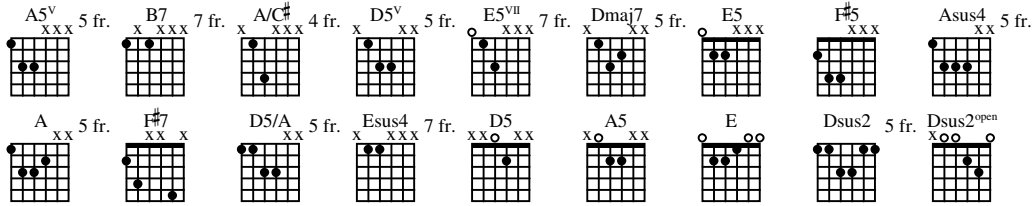


I'D DO ANYTHING

As recorded by Simple Plan

(From the 2002 Album NO PADS, NO HELMETS...JUST BALLS)

Transcribed by PunkKiD182



A Intro

♩ = 169
D

E

A5v

D

E

A5

1

Gtr I

P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|-----|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 5 | (5) | 4 | 7 | 7 | 6 | 9 | 7 | (7) | 7 | 7 | 7 | 7 | 7 | 6 | 4 | 5 | (5) | 4 | 7 | 7 | 6 | 9 | 7 | 5 |

Gtr II

P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|-----|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 5 | (5) | 4 | 7 | 7 | 6 | 9 | 7 | (7) | 7 | 7 | 7 | 7 | 7 | 7 | 5 | (5) | 4 | 7 | 7 | 6 | 9 | 7 | 5 |

D

E

A

5

P.M.-----|

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 7 | 7 | 7 | 7 | 6 | 4 | 2 | 5 | (5) | 4 | 7 | 7 | 6 | 9 | 5 | | | | |

P.M.-----|

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 5 | (5) | 4 | 7 | 7 | 6 | 9 | 5 | | | | | |

B Verse

A/G# F#m D E A

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(5) *sl.*

A/G# F#m D E A

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(5) *sl.*

17
14
x
x

15

A/G# F#m D E A

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 7 6 7 7 6 7 4 (4) 4 7 4 6 7 4 5 (5) 4 7 7 6 9

B 5 5 H 5 4 (4) 4 4 H 4 H 5

T 17 17 17 17 17 17 17 17 17 17 17 17

A x x x x x x x x x x x x x x x x

B 14 14 14 14 14 14 14 14 14 14 14 14

19

A/G# F#m D E B7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 7 6 7 7 6 7 4 (4) 4 7 4 6 7 4 5 (5) 4 7 7 6 9 7

B 5 5 H 5 4 (4) 4 4 H 4 H 5 (5) 4 7 7 6 9 7

T 17 17 17 17 17 17 17 17 17 (17) 17 17 17 17

A x x x x x x x x x x x x x x x x

B 14 14 14 14 14 14 14 14 14 (14) 14 14 14 14 5 (5) 4 7 7 6 9 7

C Pre-Chorus

23

A/C# D5 E5^{vii}

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 7 6 7 7 (7) 4 7 4 6 7 4 7 (7) 5 7 5 6 7 5 6

B 7 7 H 7 4 (4) 4 4 4 H 4 5 (5) 5 5 5 H 5 6

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 7 6 7 7 (7) 4 7 4 6 7 4 7 (7) 5 7 5 6 7 5 6

B 7 7 H 7 4 (4) 4 4 4 H 4 5 (5) 5 5 5 H x 9 7 0

26

Dmaj7 D5

T

A 6 6 7 7 7 9 9 7 7 7 7

B 6 6 7 7 7 9 9 5 5 5 5

T

A 9 9 9 9 9 9 6 7 7 7

B 7 7 7 7 7 7 5 5 5 5

D Chorus

A5^v E5 F#5 D5^v A5^v

Gtrs I, II

T

A 7 7 7 7 7 2 (2) 2 2 2 2 2 4 (4) 4 4 4 7 7 7 6 7

B 7 7 7 7 7 0 (5) 5 5 5 5 5 2 (4) 4 4 4 5 5 5 5 7

5 5 5 5 5 0 (6) 6 6 6 6 6 2 (2) 2 2 2 2 2 2 2 2 5 5 5 5 5

32 Asus4 A E5 F#5 F#m7 D5

T
A
B

36 A5^v E5 F#5 D5^v A5^v

T
A
B

40 Asus4 A E5 F#5 F#m7 *To Coda*

T
A
B

43 D5/A D E A

Gtr I

T
A
B

Gtr II

T
A
B

E Verse

A/G#

F#m

D

E

A

45

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

| | | | | | | | | | |
|---|---|---|---|-----|-------|---|---|-------|-----------------|
| T | | | | | | | | | |
| A | 7 | 6 | 7 | 7 | 6 | 7 | 4 | (4) 4 | 7 4 6 7 4 5 |
| B | 5 | 5 | H | 5 4 | (4) 4 | 4 | H | 4 | (5) 4 7 7 6 9 5 |

Gtr II

| | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|
| T | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 |
| A | x | x | x | x | x | x | x | x | x | x | x |
| B | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |

A/G#

F#m

D

E

A

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

| | | | | | | | | | |
|---|---|---|---|-----|-------|---|---|-------|-----------------|
| T | | | | | | | | | |
| A | 7 | 6 | 7 | 7 | 6 | 7 | 4 | (4) 4 | 7 4 6 7 4 5 |
| B | 5 | 5 | H | 5 4 | (4) 4 | 4 | H | 4 | (5) 4 7 7 6 9 5 |

| | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|------|----|----|----|
| T | 17 | 17 | 17 | 17 | 17 | 17 | 17 | (17) | 17 | 17 | 17 |
| A | x | x | x | x | x | x | x | (14) | x | x | x |
| B | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |

53

A/G# F#m D E A

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 6 7 7 6 7 4 (4) 4 7 4 6 7 4 5 (5) 4 7 7 6 9

5 5 H 5 4 (4) 4 4 H 4 H 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

6 4 6 6 4 6 x 4 (4) x 6 4 6 5 (5) 4 7 7 6 9

x 5 H x 4 (4) 4 4 H H 5

57

A/G# F#m D E B7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 6 7 7 6 7 4 (4) 4 7 4 6 7 4 5 (5) 4 7 7 6 9 7

5 5 H 5 4 (4) 4 4 H 4 H 5 (5) 4 7 7 6 9 7

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

6 4 6 6 4 6 4 (4) x 6 4 6 5 (5) 4 7 7 6 9 7

5 5 H x 4 (4) 4 4 H H 5 (5) 4 7 7 6 9 7

F Pre-Chorus

61

A/C# D5 Esus4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 6 7 7 (7) 4 7 4 6 7 4 7 (7) 5 7 5 6 7 5 7

H H H

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 6 7 6 4 6 7 (7) 7 6 7 9

H H H

64

B7 A/C# E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. *fff*

T
A
B

7 7 7 5 4 7 (7) 7 7 6 7 7 (7) 4 7 4 6 7 7 9

H H

P.M. P.M. P.M. P.M. *let ring* P.M. P.M.

T
A
B

9 9 7 (7) 7 6 7 6 4 6 2

H H

D.S. al Coda

D5

67

T
A
B

T
A
B

70

♢
D5/A

D5

Gtrs I, II

Gtr IV

let ring-----|

T
A
B

T
A
B

G Interlude

A5

E5

F#5

D5

73

w/ slight distortion, tremelo, and echo delay

Gtr IV *mf*

T
A
B

77

A5 E F#5

T
A
B

81

A5 E5 F#5 D5

T
A
B

85

A^b5 E

Gtrs I, II

T
A
B

89

D5

T
A
B

sl.

H Chorus

E5 F#5 D5 Dmaj7 A5

91

ff

T
A
B

Gtr III *fff*

Full Full Full Full Full

T
A
B

Asus4 A E5 F#5 D#5

95

T
A
B

let ring

T
A
B

99 A5 E5 F#5 D5 Dmaj7 A5

T
A 7 7 7 7 7 2 (5) 2 2 2 2 2 2 4 (4) 4 4 4 4 4 4 4 4 4 4 7 7 7 6 7
B 7 7 7 7 7 0 (5) 0 0 0 0 0 0 2 (2) 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5

T 10 10 10 10 10 10 12 12 12 12 7 7 7 9 5 (8) 9
A 9 9 9 9 9 9 10 10 10 10 10 10 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10
B

Full Full Full Full

103 Asus4 A E5 F#5 D5

T
A 7 7 7 7 6 6 6 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5

let ring-----| let ring-----|

T 9 10 12 9 9 10 12 9 10 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10
A 9 10 10 10 10 10 10 10 10
B

107 A5 E5 F#5 D5

T
A 7 7 7 7 7 7 7 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5

T 12 12 12 12 12 12 12 12 12 12 9 9 9 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12
A 10
B

111

A5 E5 F#5 D5

Chords: A5, E5, F#5, D5

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----------------|-----------------|-----------------|-----------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | | | | |
|---|-------------------------|-------------------------|-------------------|-------------------------|
| T | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 9 9 9 9 10 9 10 9 | 12 12 12 12 12 12 12 12 |
| A | | | | |
| B | | | | |

115

A5 E5 F#5 D5

Chords: A5, E5, F#5, D5

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----------------|-----------------|-----------------|-----------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | | | | |
|---|-------------------------|-------------------------|------------------------|-------------------------|
| T | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 9 9 9 9 10 10 10 12 12 | 12 12 12 12 12 12 12 12 |
| A | | | | |
| B | | | | |

119

A5 E5 F#5 Dsus2 D

Chords: A5, E5, F#5, Dsus2, D

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----------------|-----------------|-----------------|--|--|--|--|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | | | | | | | | | | | | | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | | | | | | | | | | | | | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | |
|---|-------------------------|-------------------------|------------------------|--|--|--|--|--|--|--|--|--|--|--|--|----|
| T | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 9 9 9 9 10 10 10 12 12 | | | | | | | | | | | | | 10 |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | 12 |

E A5

1

T
A
B

4 7 7 6 9 7 (7) (7) *sl.*

T
A
B

11 10 14 13 12 14 14 12 (14) (14) (14) (12) (12) *sl.*